

Craig Alexander

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Craig Alexander is an award-winning actor, writer, film and theatre maker, with a Bachelor of Arts (Honours) in Acting from CSU. Upon graduation he co-founded Riverina based Gearstick Theatre; which he led as Artistic Director for almost ten years, creating a multitude of productions in a variety of genres and honing his character skills with a wide array of roles - ranging from Dracula himself to Pat the Dog.

He also began writing at that time with sketch comedy shows *The Toilet Monologues* and *The Reindeer Monologues* for Gearstick; leading on to *Cubicles* and *Crusaders of the Lost Heart* for Riverina Young Peoples Theatre, *And Then There Were 3* for The Street and several short films and unfinished novels. He's currently developing a feature length comedy/thriller based on Louis Stevenson's *The Body Snatchers*, scheduled to shoot in 2023.

Following the birth of his second child he took some time off performing and creating and found himself in various creative leadership positions across the country, including Creative Producer for Jigsaw Theatre Company, General Manager for Canberra Youth Theatre and Manager for Coffs Harbour's gorgeous Jetty Memorial Theatre.

However, since 2014 Craig has once again been focused on his own creative practice, primarily as an actor and film maker. Recent stage performance credits include: *Art*, *St Nicholas*, *Exclusion*, *Venus in Fur*, *Jacob Marley's Christmas Carol* at The Street; *Just Hearing* for Rebus Theatre; and *Wolf Lullaby* for Echo Theatre at The Q. Recent screen performance credits include: *Dead Heart (Channel 7/Beyond)*, *Invited* (Berger-Alexander, Best Actor CSFF 2021), *The Photographer* (The Horse You Rode In On Media, Best Actor CSFF 2019) *Dirt* (Next In Line Films, Best Actor Fleurieue Film Fest 2018), several national TVC campaigns, and donning a wicked moustache to bring the story of Deano and Marty Colt to life in the hilarious web-series *Trainee Bomb Squad*.

Craig is also a father of four, a motorcycle enthusiast, gamer, somewhat-regular meditator, progressive callisthenics practitioner, Wing Chun Kung Fu student, not very successful organic vegetable grower, often house-husband, Connoisseur vanilla ice-cream addict and occasionally finds time to sleep...

PRODUCTION EXPERIENCE (EXCERPT)

(*underlined text indicates character performed otherwise credits are as indicated)

THEATRE			
<u>YEAR</u>	<u>ROLE/S</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
2022/23	<u>Multiple</u>	JUST HEARING Forum Theatre Rebus Theatre + Canberra Community Law	Robin Davidson
2022	<u>Yvan</u>	ART by Yasmina Reza The Street	Shelly Higgs
2021	Director	THIS GIRL LAUGHS... by Finnegan Kruckemeyer Perform Australia	
2021	<u>Sgt Ray</u>	WOLF LULLABY by Hilary Bell Echo Theatre	Jordan Best
2020	<u>The Critic</u> Live-Stream support and delivery	ST NICHOLAS by Conor McPherson The Street Theatre	Shelly Higgs
2020	Director Live-Stream support and delivery	STRANGE TALES - 4 One Act Plays Perform Australia	
2020	Director	THE BEAST by Eddie Perfect Perform Australia	
2019	<u>Swan</u>	NO HOLDS BARD Adapted from Shakespeare	Peter Cox
2018	<u>Jasper</u>	EXCLUSION by David Atfield The Street Theatre	David Atfield
2018	<u>Novachek</u>	VENUS IN FUR by David Ives The Street Theatre	Caroline Stacey

2018	<u>Multiple</u>	WAR OF THE WORLDS/TOURMALINE The Street Theatre	Pj Williams Adam Bronowski
2017	<u>Roo Webber</u>	SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler Pigeonhole Theatre	Jordan Best
2017	<u>Fred/Gibson</u>	COLD LIGHT by Alana Valentine (from Frank Moorhouse) The Street Theatre	Caroline Stacey
2015 - 2016	<u>Solo Performer</u> Producer	JACOB MARLEY'S CHRISTMAS CAROL by Tom Mula	Michelle Higgs
SCREEN			
2023	<u>Theophile Kuntze</u> Director Videographer Editor	FIRST DATE Short "Top 12 Lights Canberra Action"	
2023	Director Videographer Editor	A CHANCE CONVERSATION Short Independent	
2022	Videographer Editor	THIS IS YOUR CITY Hothouse Theatre	Karla Conway
2021	Videographer Editor	TOGETHER ALONE Where Street Art Meets The Street Documentary The Street Theatre "Innovation in Storytelling Award" Canberra Short Film Fest	
2021	<u>Frank (supporting)</u>	STRAIGHT ON TILL MORNING Proof of Concept Independent	Kaitlyn Boye
2021	<u>Tom (supporting)</u>	INVITED Short Independent "Best Actor" Canberra Short Film Fest	Daniel Berger- Alexander
2020	<u>Malarkey (lead)</u>	WAITING FOR LOTTO Ep 2 Short Next In Line Films	Ainsley Jenkins
2020	Director	WAITING FOR LOTTO Ep 3 Short Next In Line Films	
2020	<u>Murdoch (lead)</u>	DEAD HEART Mini-Series CJZ & 7	John Mavety
2019	<u>Skittles (lead)</u> Writer, Director, Producer	AKA Harvey Norman The Horse You Rode In On Media	Nick Stannard Craig Alexander
2019	<u>The Politician (lead)</u> Writer, Director, Producer	THE CHILDREN Short The Horse You Rode In On Media	
2018	<u>Trent (lead)</u> Writer, Producer, Editor	A FEW WORDS Short The Horse You Rode In On Media	Nick Stannard
2018	<u>The Hitman (lead)</u> Writer, Director, Producer, Editor	THE PHOTOGRAPHER Short The Horse You Rode In On Media "Best Actor" Canberra Short Film Fest	

2017	<u>Matt</u> (lead)	LIFE Short Short Poppy Productions "Best Actor" Canberra Short Film Fest	Gary Stanford
2017	<u>Father</u> (lead) Writer, Director, Producer, Editor	UNDER THE BED Short The Horse You Rode In On Media	
2016/2017	<u>Deano Colt</u> (lead) Writer, Producer, Director, Editor	TRAINEE BOMB SQUAD Web The Horse You Rode In On Media	Nick Stannard & Craig Alexander
2015	<u>Man</u> (lead)	DIRT Short Next In Line Films (Winner "Best Actor" 2016 Fleurieu Film Festival)	Damien Jenkins

TRAINING	
2022	Producer Accelerator Exile Entertainment
2021	ScreenPod Screen Canberra
2020	Milke Producer Bootcamp
2017	Level IV Certificate – Workplace Training and Assessment
2015 - Ongoing	MASTER IT The Street Theatre – Performance Training
2015 – Ongoing	WING CHUN KUNG FU Capital Wing Chun Level 1
2015-2016	THE AUDITION TECHNIQUE Greg Apps – Advanced Screen Acting and Audition Techniques
2013	SHAKESPEARE LAB Bell Shakespeare – Advanced Shakespeare and Performance Techniques
2000 - 2004	BACHELOR OF ARTS (Acting for Screen and Stage) (Honours) – Charles Sturt University
1997 – 1998	Level 4 Cert. Information Technology - Multimedia - Riverina Institute of TAFE

TEACHING/WORKSHOP EXPERIENCE	
2018 - 2022	PERFORM AUSTRALIA Tutor for Advanced Diploma and Cert. IV students in performing for both stage and screen Head of Screen Studies
2011 - 2015	CANBERRA YOUTH THEATRE Tutor/Director Teen Ensemble
2008-2011	JT Youth Jetty Theatre for Young People, Program Director, Tutor
2006 - 2008	RIVERINA YOUNG PEOPLES THEATRE Artistic Coordinator and Tutor