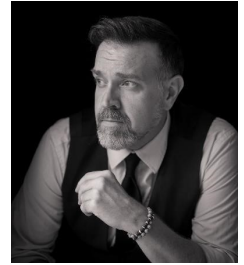


# Craig Alexander

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Craig Alexander is an award-winning actor, writer, film and theatre maker, with a Bachelor of Arts (Honours) in Acting from CSU. Upon graduation he co-founded Riverina based Gearstick Theatre; which he led as Artistic Director for almost ten years, creating a multitude of productions in a variety of genres and honing his character skills with a wide array of roles - ranging from Dracula himself to Pat the Dog.

Recent stage performance credits include: *Exclusion*, *Jacob Marley's Christmas Carol*; *Wolf Lullaby*; *Venus In Fur* and will soon be seen as Yvan in The Street's production of "Art". Recent screen performance credits include: *Total Control* (Blackfella Films) *Dirt* (Next In Line Films ), *The Photographer* (The Horse You Rode In On Media), *Life* (Short Poppy Productions), *Victimas* (O'Hallmhurain Films), several national TVC campaigns, and donning a wicked moustache to bring the story of Deano and Marty Colt to life in the hilarious *Trainee Bomb Squad*.

As a filmmaker and videographer he's collaborated on several short films, captured events for organisations including The Street Theatre, The Q and the Flowers of War, and created promotional material for various organisations throughout the region. He's currently developing a feature length thriller based on Louis Stevenson's *The Body Snatchers*.

Craig is also a father of four, a motorcycle enthusiast, gamer, somewhat-regular meditator, progressive callisthenics practitioner, Wing Chun Kung Fu student, not very successful organic vegetable grower, often house-husband, Connoisseur vanilla ice-cream addict and occasionally finds time to sleep...

## **PRODUCTION EXPERIENCE (EXCERPT)**

(\*underlined text indicates character performed otherwise credits are as indicated)

### **THEATRE**

<u>YEAR</u>	<u>ROLE/S</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
2021	Director	THIS GIRL LAUGHS... by Finnegan Kruckemeyer   Perform Australia	
2021	<u>Sgt Ray</u>	WOLF LULLABY by Hilary Bell   Echo Theatre	Jordan Best
2020	<u>The Critic</u> Live-Stream support and delivery	ST NICHOLAS by Conor McPherson   The Street Theatre	Shelly Higgs
2020	Director	THE BEAST by Eddie Perfect   Perform Australia	
2019	<u>Swan</u>	NO HOLDS BARD   Adapted from Shakespeare	Peter Cox
2018	<u>Jasper</u>	EXCLUSION by David Atfield   The Street Theatre	David Atfield
2018	<u>Novachek</u>	VENUS IN FUR by David Ives   The Street Theatre	Caroline Stacey
2018	<u>Multiple</u>	WAR OF THE WORLDS/TOURMALINE   The Street Theatre	Pj Williams Adam Bronowski
2017	<u>Roo Webber</u>	SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler   Pigeonhole Theatre	Jordan Best
2017	<u>Fred/Gibson</u>	COLD LIGHT by Alana Valentine (from Frank Moorhouse)   The Street Theatre	Caroline Stacey
2015 - 2016	<u>Solo Performer</u> Producer	JACOB MARLEY'S CHRISTMAS CAROL by Tom Mula	Michelle Higgs

**SCREEN**

<u>YEAR</u>	<u>ROLE</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
2022	<u>Hero</u>	CBA TVC   Airbag	Ariel Martin
2022	Videographer Editor	This Is Your City   Hothouse Theatre	Karla Conway
2022	<u>Hero</u>	PAJERO   TVC   Clockwork Films	Justin McMillan
2021	Videographer Editor	TOGETHER ALONE   Where Street Art Meets The Street   Documentary   The Street Theatre	
2021	<u>Frank</u>	STRAIGHT ON TILL MORNING   Proof of Concept   Independent	Kaitlyn Boye
2021	<u>Tom</u>	INVITED   Short   Independent	Daniel Berger- Alexander
2020	<u>Malarkey</u>	WAITING FOR LOTTO Ep 2   Short   Next In Line Films	Ainsley Jenkins
2020	Director	WAITING FOR LOTTO Ep 3   Short   Next In Line Films	
2019	<u>Murdoch (lead)</u>	DEAD HEART   Mini-Series   CJZ & 7	John Mavety
2019	<u>Senate President</u>	TOTAL CONTROL   Blackfella Films	Rachel Perkins
2019	<u>Skittles</u> Writer, Director, Producer	AKA Harvey Norman   The Horse You Rode In On Media	Nick Stannard Craig Alexander
2019	<u>The Politician</u> (lead) Writer, Director, Producer	THE CHILDREN   Short   The Horse You Rode In On	
2018	<u>Trent (lead)</u> Writer, Producer	A FEW WORDS   Short   The Horse You Rode In On	Nick Stannard
2018	<u>AFP Officer (bit)</u>	SECRET CITY (season 2)   Matchbox	Daniel Nettheim
2018	<u>Lead</u> Writer, Director, Producer	THE PHOTOGRAPHER   Short   The Horse You Rode In On (Winner BEST ACTOR   Canberra Short Film Festival 2018)	
2017	<u>Matt (lead)</u>	LIFE   Short   Short Poppy Productions (Winner BEST ACTOR   Canberra Short Film Festival 2018)	Gary Stanford
2017	<u>Father (lead)</u> Writer, Director, Producer	UNDER THE BED   Short   The Horse You Rode In On	
2016/2017	<u>Deano Colt (lead)</u> Writer, Producer, Director	TRAINEE BOMB SQUAD   Web   The Horse You Rode In On	Nick Stannard & Craig Alexander
2015	<u>Man (lead)</u>	DIRT   Short   Next In Line Films (Winner "Best Actor" 2016 Fleurieu Film Festival)	Damien Jenkins

**TRAINING**

2021	ScreenPod   Screen Canberra
2020	Milke Producer Bootcamp
2017	Level IV Certificate – Workplace Training and Assessment
2015 - Ongoing	MASTER IT   The Street Theatre – Performance Training
2015 – Ongoing	WING CHUN KUNG FU   Capital Wing Chun   Level 1
2015-2016	THE AUDITION TECHNIQUE   Greg Apps – Advanced Screen Acting and Audition Techniques
2013	SHAKESPEARE LAB   Bell Shakespeare – Advanced Shakespeare and Performance Techniques
2000 - 2004	BACHELOR OF ARTS (Acting for Screen and Stage) (Honours) – Charles Sturt University
1997 – 1998	Level 4 Cert. Information Technology - Multimedia - Riverina Institute of TAFE