

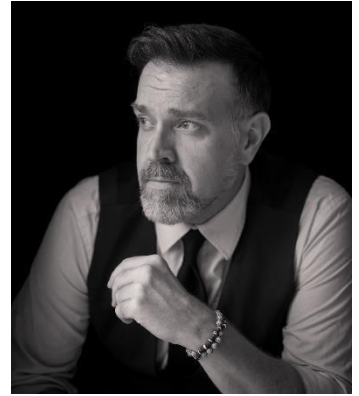
Craig Alexander

P 0478 102 946 | email@craigalexander.info | craigalexander.info

Representation: BMEG | info@bmegonline.com | +61 7 3122 7603

"...Alexander's performance is electric, magnetic in its intensity, mercurial in its humour and relentless in its forceful energy. Mula's two act tour de force demands of an actor exhausting versatility, vibrant imagination, physical endurance and keen intelligence served by a vivid imagination. In Alexander, Mula's demands are fully realised in a performance that will have audiences captivated by an outstanding storyteller actor..."

Jacob Marley's Christmas Carol, Review by Peter Wilkins, Canberra Critics Circle.



Craig Alexander is an award-winning actor, writer film and theatre maker with a Bachelor of Arts (Honours) in Acting from CSU. He has an extensive history touring throughout regional centres with Riverina based Gearstick Theatre; the company which he co-founded and led as Artistic Director for almost ten years. As well as producing over 25 different productions, Gearstick allowed Craig to hone his character skills with a variety of roles including Bernie Litko in David Mamet's *Sexual Perversity in Chicago*, Dracula himself in Kevin Poynter's adaptation of Bram Stoker's Gothic classic and even Pat the Dog in Bruce Keller's gorgeous children's play *Puppy Love*.

He also began writing at that time with sketch comedy shows *The Toilet Monologues* and *The Reindeer Monologues* for Gearstick; leading on to *Cubicles* and *Crusaders of the Lost Heart* for Riverina Young Peoples Theatre, *And Then There Were 3* through the Street Theatre's Hive Program and several short films and unfinished novels. He's currently developing the comedy series, *Trainee Bomb Squad*, a horror-comedy feature (both with Nick Stannard) and adapting several classic horror tales for the stage.

Following the birth of his second child he took some time off performing and creating and found himself in various creative leadership positions across the country, including Creative Producer for Jigsaw Theatre Company, General Manager for Canberra Youth Theatre and Manager for Coffs Harbour's gorgeous Jetty Memorial Theatre.

However, since 2014 Craig has once again been focused on his own creative practice, primarily as an actor and writer. Recent stage credits include: two successful seasons of his acclaimed solo production of *Jacob Marley's Christmas Carol*; Roo Webber in Pigeonhole Theatre's lauded production of *Summer of the Seventeenth Doll*; Thomas Novachek in The Street Theatre's *Venus In Fur* and will soon be seen in the premiere of David Atfield's *Exclusion*.

Recent Screen credits include: *Dirt* (Next In Line Films – which garnered him a Best Actor award at the inaugural Fleurieue Film Festival) *The Photographer* (thehorse.media), *Life* (Short Poppy Productions), *Victimas* (O'Hallmhurain Films), several national TVC campaigns, and donning a wicked moustache to bring the story of Deano and Marty Colt to life in the hilarious *Trainee Bomb Squad*.

Craig's also a father of four, a motorcycle enthusiast, gamer, somewhat-regular meditator, progressive callisthenics practitioner, Wing Chun Kung Fu student, not very successful organic vegetable grower, often house-husband, Connoisseur vanilla ice-cream addict and occasionally finds time to sleep...

PRODUCTION EXPERIENCE

THEATRE

<u>YEAR</u>	<u>ROLE/S</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
2018	<u>Jasper</u>	EXCLUSION by David Atfield The Street Theatre	David Atfield
2018	<u>Novachek</u>	VENUS IN FUR by David Ives The Street Theatre	Caroline Stacey
2018	<u>Multiple</u>	WAR OF THE WORLDS/TOURMALINE The Street Theatre	Pj Williams Adam Bronowski
2018	Director	ALL THAT I AM by Elizabeth Scott Canberra Academy of Dramatic Art	
2018	Director	PERCEPTION Canberra Academy of Dramatic Art	
2017	<u>Roo Webber</u>	SUMMER OF THE SEVENTEENTH DOLL by Ray Lawler Pigeonhole Theatre	Jordan Best
2017	Director	SHOWCASE PERFORMANCE Canberra Academy of Dramatic Art	
2017	<u>Fred/Gibson</u>	COLD LIGHT by Alana Valentine (from Frank Moorhouse) The Street Theatre	Caroline Stacey
2015 - 2016	<u>Solo Performer</u> Producer	JACOB MARLEY'S CHRISTMAS CAROL by Tom Mula	Michelle Higgs
2016	Writer Performance Director	KB & THE MUSIC FACTORY Kulturebreak	Francis Owusu
2014	<u>Dash</u>	DEAD CAT BOUNCE by Nick Stannard The Street Theatre (Reading)	Nick Byrne
2014	<u>Carl Jung</u>	PSYCHE by Lado Shay The Street Theatre (Reading)	Rochelle Whyte
2013	<u>Dad</u> Writer Producer Set Design Sound Design	AND THEN THERE WERE 3, Craig Alexander & Michelle Higgs The Street Theatre	Michelle Higgs
2013	<u>Michael</u> Producer	MICHAEL FRANCIS WILLOUGHBY IN ELOHGULP, Chris Thompson Jigsaw Theatre Company	Chris Thompson
2013	<u>Various</u>	COLD LIGHT, F. Moorhouse/A. Valentine The Street Theatre (Reading/Development)	Caroline Stacey
2013	<u>Joszef</u>	THE CHAIN BRIDGE, Tom Davis The Street Theatre (Reading/Development)	PJ Williams
2013	Director Producer	HOME, devised Canberra Youth Theatre	
2013	<u>Thomas Ley</u>	THE CHALK PIT, Peter Wilkins The Acting Company	Tom O'Neill

2012	Director Producer	STOP MEANS GO, Chris Thompson Jigsaw Theatre Company	
2012	Director Producer	A MIDSUMMER NIGHTS SCENE, Shakespeare Canberra Youth Theatre	
2012	<u>Young Lawyer</u>	BARTLEBY, Julian Hobba The Street Theatre (Reading/Development)	Bec Clifford
2011	<u>Multiple</u> Producer	CINDERELLA, Adaptation Michelle Gaul Jetty Memorial Theatre	Michelle Gaul
2011	Director Producer	SHAKESPEARE ON SHUFFLE JTYouth	
2010	<u>Ivan</u>	THE INJURIOUSNESS OF TOBACCO, Anton Chekov Seacrest. Prod.	Michelle Gaul
2010	Director	ATTEMPTS ON HER LIFE, Martin Crimp University Theatre Ensemble	
2009	<u>Jacob Marley</u> Producer Sound Design	JACOB MARLEY'S CHRISTMAS CAROL, Tom Mula Gearstick Theatre	Kevin Poynter
2009	<u>Larry</u> Producer Set Design	CLOSER, Patrick Marber Gearstick Theatre	Michelle Gaul

2009	Director Producer	SKIN DEEP, Alex Nicol Gearstick Theatre	
2009	Director Producer	THE DARK LADY OF THE SONNETS by George Bernard Shaw Gearstick Theatre	
2009	<u>The Professor</u> Producer	BABY TALK, Doug Wright Gearstick Theatre	Michelle Gaul
2009	<u>Pat the Dog</u> Producer	PUPPY LOVE, Bruce Keller Gearstick Theatre	Kevin Poynter
2008	<u>Multiple</u> Writer Producer	THE REINDEER MONOLOGUES, Craig Alexander, Kevin Poynter Gearstick	Kevin Poynter
2008	<u>Supt. Greene</u>	EYES TO THE FLOOR, Alana Valentine Outback Theatre	Amy Hardingham
2008	<u>Multiple</u>	DRY HUMOUR Riverina Theatre Company	Michael Smalley
2008	<u>David</u>	DEAD TO THE WORLD, Michael Gurr Riverina Theatre Company	Michael Smalley
2008	Director Writer Producer	CRUSADERS OF THE LOST HEART Riverina Young Peoples Theatre Inc	

2008	Director	CADAS KIDS Bradman Celebrations Performance City of Cootamundra	
2008	<u>Multiple</u> Producer Set Design Sound Design	IRRECONCILABLE DIFFERENCES, Shakespeare adapted by Michelle Gaul Gearstick Theatre	Michelle Gaul
2007	Director	RIVERINA PAGE TO STAGE Riverina Theatre Company	
2007	<u>Multiple</u>	MALE OF THE SPECIES, Alan Kerr and Cameron MacGregor Bluechair Theatre	Alan Kerr
2006	<u>Steve</u>	STEVE, Alan Kerr Bluechair Theatre	Alan Kerr
2006	<u>Storyteller</u> Writer Producer	BATTLE OF THE STORYTELLERS Gearstick Theatre	Michelle Gaul
2005	<u>Dracula</u> Producer Sound Design	DRACULA, Adapted by Kevin Poynter Gearstick Theatre	Kevin Poynter
2005	<u>Bernie Litko</u> Producer	SEXUAL PERVERSITY IN CHICAGO Gearstick Theatre	Heath George
2005	Director Writer	THE MAGIC STORY COAT	
2005	Director Producer	SWEET PHOEBE, Michael Gow Gearstick Theatre	
2004	Director Producer	THE DUMB WAITER, Harold Pinter Gearstick Theatre	
2004	<u>Multiple</u> Producer Writer	THE TOILET MONOLOGUES, Craig Higgs, Michelle Gaul and Kevin Poynter Gearstick Theatre	Kevin Poynter
2003	<u>Robert Greene</u> Producer	CHEAPSIDE by David Allen Gearstick Theatre	Kevin Poynter
2002	<u>Abe</u>	THE FIELDS OF HEAVEN, Dorothy Hewett UTE	John Saunders
2002	<u>Nick</u>	COSI, Louis Nowra Riverina Theatre Company	Nic Clark
2002	<u>Macbeth</u>	MACBETH, Shakespeare UTE	Leo Taylor
2001	<u>Ernest Worthing</u>	THE IMPORTANCE OF BEING EARNEST, Oscar Wilde UTE	Ray Goodlass
2001	<u>Multiple</u>	THE LARAMIE PROJECT, Moises Kaufman UTE	Ray Goodlass
1999	<u>MacNeil</u>	THE MALE OF THE SPECIES, Alun Owen NATCo	Michael Baker
1999	<u>Christopher</u>	THE DEVILS DISCIPLE, George Bernard Shaw NATCo	Maura Dunne

SCREEN

<u>YEAR</u>	<u>ROLE</u>	<u>PRODUCTION</u>	<u>DIRECTOR</u>
2019	<u>Senate President</u>	BLACK B*TCH Blackfella Films	Rachel Perkins
2019	<u>The Politician</u> <i>(lead)</i> Writer Director Producer	THE CHILDREN Short The Horse You Rode In On	
2019	<u>Lead</u>	MASTER BUILDERS TVC Screencraft	Michael Fardell
2018	<u>Trent (lead)</u> Writer Producer	A FEW WORDS Short The Horse You Rode In On	Nick Stannard
2018	<u>AFP Officer (bit)</u>	SECRET CITY (season 2) Matchbox	Daniel Nettheim
2018	<u>Lead</u> Writer Director Producer	THE PHOTOGRAPHER Short The Horse You Rode In On (Winner BEST ACTOR Canberra Short Film Festival 2018)	
2018	<u>Lead</u>	KIMBERLEY KAMPERS Online	Mark Jones
2017	<u>Matt (lead)</u>	LIFE Short Short Poppy Productions (Winner BEST ACTOR Canberra Short Film Festival 2018)	Gary Stanford
2017	<u>Father (lead)</u> Writer Director Producer	UNDER THE BED Short The Horse You Rode In On	
2017	<u>The Guy (lead)</u> Writer Director Producer	I KNEW THIS WOULD HAPPEN Short The Horse You Rode In On	
2016/2017	<u>Deano Colt (lead)</u> Writer Producer Director	TRAINEE BOMB SQUAD Web The Horse You Rode In On	Nick Stannard & Craig Alexander
2016	<u>Hero</u>	PCCU Fugitive TVC Kojo	Richard Coburn
2015	<u>Walter</u> <i>(supporting)</i>	HOLOGRAM Short Solar Pictures	Christian Doran
2015	<u>Reece (supporting)</u>	INSECURE DIGITAL Short Screencraft	Daniel Lloyd
2015	<u>Lead</u>	WOOLWORTHS Insurance Campaign TVC Revolver	Leo Woodhead

2015	<u>Husband (lead)</u> Producer Writer	HONEY Short Independent	Craig Alexander
2015	<u>Carey (bit)</u>	THE CODE (Series 2) Playmaker Media	Shawn Seet
2015	<u>Attendant (supporting)</u>	BP Templestowe to Thailand TVC Stuff & Nonsense	Steve Saussey
2015	<u>Teacher (supporting)</u>	ACT HEALTH PROMOTION CAMPAIGN screenCRAFT	Michael Fardell
2015	<u>Man (lead)</u>	DIRT Short Next In Line Films (Winner "Best Actor" 2016 Fleurieu Film Festival)	Damien Jenkins
2014	<u>Lead</u>	AAMI Gravitron TVC Finch	Nick Ball
2014	<u>Michael (lead)</u>	TO BE TOGETHER Short Independent	Micael Ortiz
2013	<u>Lead</u>	GRAYS ONLINE Campaign TVC	Tristan Baker
2012	<u>Lance Barnard (bit)</u>	WHITLAM THE POWER AND THE PASSION Bombora/Beyond	Paul Clarke
2012	<u>Tradie</u>	CRACE DEVELOPMENT CAMPAIGN TVC ScreenCRAFT	
2008	<u>Husband</u>	RIVERINA WATER SAVING CAMPAIGN TVC Jam MEDIA	
2006	<u>Steve Morley (bit)</u>	NEIGHBOURS Grundy Television	
2006	<u>Lead</u>	INDUSTRY SUPERFUNDS TVC Shannon Company	
2005	<u>Mont (lead)</u>	THE MAN WITH THE ORANGE NECKTIE Short	Heath George
2004	<u>Farmer (lead)</u>	A COUNTRY MURDER Short Charles Sturt University	

WRITING

2019	SNATCHERS Feature Film In Development
2019	AKA HARVEY NORMAN (with Nick Stannard) Short Film
2019	THE CHILDREN Short Film
2018	A FEW WORDS Short Film
2018	THE PHOTOGRAPHER Short Film
2017	UNDER THE BED Short Film (currently Festival circuit)
2017	I KNEW THIS WOULD HAPPEN Short Film (available online)
2017/2018	BLACK DOG (with Nick Stannard) Feature Film (Script Development)
2016/2017	TRAINEE BOMB SQUAD (with Nick Stannard) Webseries (Pre-Production)
2016	KB & THE MUSIC FACTORY Dance Theatre Kulturebreak
2015	HONEY (with Michelle Higgs) Short Film
2014	HELP Short Film

2013	AND THEN THERE WERE 3 (with Michelle Higgs) Theatre The Street Theatre
2011	SHAKESPEARE ON SHUFFLE Theatre JTYouth
2008	THE REINDEER MONOLOGUES (with Kevin Poynter) Theatre Gearstick Theatre
2008	CRUSADERS OF THE LOST HEART (with Kevin Poynter) Theatre Riverina Young Peoples Theatre
2007	CUBICLES Theatre Riverina Young Peoples Theatre
2006	BATTLE OF THE STORYTELLERS (with Michelle Gaul) Theatre Gearstick Theatre
2005	THE MAGIC STORY COAT (with Michelle Gaul) Theatre Gearstick Theatre
2004	TWO GHOSTS A KID AND SOME SHAKESPEARE Theatre
2004	THE TOILET MONOLOGUES (with Kevin Poynter and Michelle Gaul) Theatre Gearstick Theatre

TRAINING

2017	Level IV Certificate – Workplace Training and Assessment
2015 - Ongoing	MASTER IT The Street Theatre – Performance Training
2015 – Ongoing	WING CHUN KUNG FU Capital Wing Chun Level 1
2015-2016	THE AUDITION TECHNIQUE Greg Apps Casting – Advanced Screen Acting and Audition Techniques
2013	SHAKESPEARE LAB Bell Shakespeare – Advanced Shakespeare and Performance Techniques
2000 - 2004	BACHELOR OF ARTS (Acting for Screen and Stage) (Honours) – Charles Sturt University
1997 – 1998	Level 4 Cert. Information Technology - Multimedia

WORK EXPERIENCE

<u>YEAR</u>	
2017 Ongoing	PERFORM AUSTRALIA Tutor, Director
2016 Ongoing	THE HORSE YOU RODE IN ON MEDIA Co-Founder, Producer, Writer, Performer
2014 Ongoing	INDEPENDENT PRODUCER, PERFORMER, WRITER Various Projects
2013- 2014	JIGSAW THEATRE COMPANY Creative Producer, Performer, Director
2012 - 2013	CANBERRA YOUTH THEATRE General Manager, Tutor, Director
2009 – 2011	JETTY MEMORIAL THEATRE, Coffs Harbour NSW Theatre Manager, Jetty Emerging Theatre Facilitator, JTYouth – Jetty Theatre for Young People – Tutor, Coordinator and Director

2002 – 2010	GEARSTICK THEATRE, Wagga Wagga NSW Co-Artistic Director, Creative Producer, Artist, Co-Founder
2006 - 2008	RIVERINA YOUNG PEOPLES THEATRE INC Artistic Coordinator, Tutor
2004 - 2009	WAGGA WAGGA CIVIC THEATRE, WAGGA WAGGA Duty Technician
2001 – 2002	WIMAGE, WAGGA WAGGA Co-Founder, Performer, Chair